

XBOX®



BE THE ZOMBIE.™

SAFETY INFORMATION

ABOUT PHOTSENSITIVE SEIZURES

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these “photosensitive epileptic seizures” while watching video games.

These seizures may have a variety of symptoms including: lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms— children and teenagers are more likely than adults to experience these seizures.

The risk of photosensitive epileptic seizures may be reduced by sitting farther from the television screen, using a smaller television screen, playing in a well-lit room, and not playing when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

OTHER IMPORTANT HEALTH AND SAFETY INFORMATION

The Xbox Instruction Manual contains important health and safety information that you should read and understand before using this software.

AVOID DAMAGE TO YOUR TELEVISION

Do not use with certain televisions. Some televisions, especially front- or rear-projection types, can be damaged if any video games, including Xbox games, are played on them. Static images presented during the normal course of game play may “burn in” to the screen, causing a permanent shadow of the static image to appear at all times, even when video games are not being played. Similar damage may occur from static images created when placing a video game on hold or pause. Consult your television owner’s manual to determine if video games can be played safely on your set. If you are unable to find this information in the owner’s manual, contact your television dealer or the manufacturer to determine if video games can be played safely on your set. Unauthorized copying, reverse engineering, transmission, public performance, rental, pay for play, or circumvention of copy protection is strictly prohibited.

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GAME CONTROLS

STUBBS ON FOOT

VEHICLE CONTROLS:

THE STORY SO FAR...



In 1933, Edward "Stubbs" Stubblefield was just another traveling salesman trying to eke out a living. Only one thing stood between him and success: an unbroken streak of bad luck dating back to his birth. Stubbs couldn't sell ice cream in the Sahara – and he sure couldn't sell life insurance during the darkest days of the Great Depression. Speaking of depression, Stubbs' miserable life came to its logical conclusion one hot summer night when a prospective customer unloaded a shotgun into Stubbs' belly and buried him in an unmarked grave in the remote Pennsylvania countryside.

Now it's 1959 and that same countryside is covered by the steel and plastic wonderland that is Punchbowl, Pennsylvania. Punchbowl is the brainchild of billionaire playboy industrialist Andrew Monday, whose rise from poor orphan to World's



Richest Man has captivated the globe. Using experimental technology developed by an army of scientists and engineers, Monday has created a fully-functional City of the Future, complete with hovering cars and robot labor. The gates of Punchbowl have been thrown open as Andrew Monday invites the world to see his vision of the future.

At the same time, something stirs beneath Punchbowl...an ex-traveling salesman about to embark on a new career as a brain-eating zombie. At last, Stubbs has found his calling.



GETTING STARTED



MAIN MENU

One Player – This option allows you to start or continue a single player game.

Two Player – This option allows you to start a two-player cooperative game.

Settings – In this menu you can edit or delete profiles and change controller settings.

STARTING A NEW GAME

1. Select One Player from the main menu.
2. Select Create New Player Profile.
3. Name your profile.
4. Select the difficulty (this can be changed for any profile)

SAVING A GAME

Each level contains numerous checkpoints. Each time Stubbs reaches a checkpoint, the game will automatically save your progress. If you die, you'll restart from the last checkpoint. You can also save the game manually by pressing the START button on the controller and selecting "Save and Quit" from the menu. When you resume play, you will start at the last checkpoint.

LOADING A GAME

1. Select One Player from the main screen.
2. Choose a profile.
3. Select a level from the game. Later levels will not be available until you have completed all previous levels. The most recent level you played will be selected by default, and you will start at the last save point you reached.

If you load any previously completed levels or change the profile's difficulty on the last level you played, you will start at the beginning of that level.

MULTIPLAYER

Two players can play through the campaign in a split-screen cooperative mode. Player 1 controls Stubbs; Player 2 controls Grubbs, a fellow traveling salesman who, through a series of unfortunate coincidences, ended up in the same unmarked grave as Stubbs with a similar suit and fatal stomach injury. Life sure is funny that way. You'll need to plug a second controller into the Xbox console to choose this option.

PLAYING THE GAME

Stubbs begins his new life in the heart of Punchbowl, Pennsylvania. He doesn't know where he is. He doesn't remember who killed him, or why. Only one thing is certain: Stubbs is a changed man, with new abilities... and appetites. As he roams the streets of Punchbowl, searching for answers and brains, Stubbs can do many things mere mortals cannot.

ZOMBIE STRENGTH: For a man buried in soft peat for almost thirty years, Stubbs has remarkable muscle tone. As you progress through the game, you will find that Stubbs' brute strength can allow access to areas that might otherwise be closed to you. Simply walk up to a door, window, or other barrier; if Stubbs can smash through it, an indicator will appear onscreen.



Your zombie strength also allows you to tear an arm off an enemy and use it like a baseball bat. This strength can only be used on people with helmets, after you have worn them down, or from behind on someone you've stunned with unholy flatulence. Approach the enemy and press the Y button to tear his arm off.

ZOMBIE SPRINT: Rigor mortis set in long ago, so Stubbs usually moves at an easy, shambling pace. Run in one direction long enough, though, and he'll break into a zombie sprint. It's no four-minute mile, but it's faster than walking.

THE HAND: Stubbs can detach his left hand, throw it, and move it as a wholly independent character. The hand is fast, maneuverable, and expendable; if it is lost or destroyed, Stubbs can grow a new one. The arm is extremely fragile and vulnerable to attack, so stealth is required to use it successfully. Also, while controlling the hand you have no control of Stubbs, so it's important to hide in some out-of-the-way corner before sending the hand out into the world. Apart from the cheap thrill of self-amputation, and the possibilities for exploration, you can also use it to possess other characters in the game.



POSSESSION: If you can sneak the hand up on another person and clamp it onto the back of his or her skull, you will possess that person - giving you access to their weapons and other abilities. Because possessed characters are not always recognized as such by their friends, they are perfect for launching sneak attacks. A posse of angry militiamen hunting for Stubbs can disappear in an instant if Stubbs uses the Hand to possess one of them and turn his weapon on his friends.



GUT GRENADE: Appendages aren't the only body part Stubbs can regenerate. With enough brain juice, Stubbs can also regrow his internal organs, which are remarkably explosive. The gut grenade explodes after a few seconds, or can be remotely detonated by pulling the trigger a second time. The grenade sticks to enemies on impact.



UNHOLY FLATULENCE: With a diet consisting entirely of human brains, it's not surprising that Stubbs will occasionally need to let one fly. Apart from peeling paint off walls and sterilizing farm animals, it will leave others caught in its area of effect incapacitated as they gasp for breath. The flatulence attack will also cause some damage to enemies close to Stubbs.



SPUTUM HEAD: Stubbs can pull his head off his body and roll it like a bowling ball. It is less than perfectly spherical, so controlling it requires care and effort. Why risk losing your head at all? Because it can knock people down, and spit deadly zombie sputum at people while rolling past them, infecting them and turning them into zombies. At the end of the head's timed run, it explodes with a stronger effect than the gut grenade. The head can also be detonated remotely before the end of its run by pressing the White button a second time.

PLAYING THE GAME, CONTINUED

AN APPETITE FOR DESTRUCTION:

Being a zombie, Stubbs has a strict dietary regimen: brains, and lots of 'em. Many of Stubbs' other abilities – the hand, the head, unholy flatulence and gut grenades – are dependent on Stubbs getting his recommended daily allowance of delicious brain juice. Generally speaking, civilians are weak; Stubbs can run right up to them and press the Y button to eat their brains. Other characters may put up more of a fight; Stubbs will first have to pummel them into submission before he can nibble on their noggins. When they start swaying and groaning, it's time to strike. If you don't want to go to all that trouble, it's often possible to sneak up behind a victim while they're distracted and press the Y button for a one-button Stealth Brain Gobble. It's also possible to jump up above your prey (using your Zombie Strength) and press the Y button on the way down to perform an Airborne Brain Eat.



ZOMBIFICATION:

Eating brains isn't just a quick route to a cheap meal. When you kill your opponents (whether by eating their brains, blasting them with toxic flatulence and sputum or simply beating them to death), they rise again as fellow zombies. They're not quite as smart or charming as Stubbs, but they have the same primal hunger for human brains, so you do have something in common. Because each converted human is one fewer enemy and one more ally, building and maintaining a zombie horde is crucial to beating the game's biggest encounters. One zombie may not be enough to stop certain enemies, but twenty zombies will definitely make a dent. Zombies also make excellent meat shields, providing moving cover for Stubbs and allowing him to close the gap on large groups of armed enemies. If your zombie horde is big enough, anything is possible.

ZOMBIE GUIDANCE:

Although the zombies you create will attack other humans when possible and generally attempt to follow Stubbs, there are times when you will want to give them some guidance. If you'd like to call a group of zombies over to you, stand still while looking at them and press the Y button. Conversely, if a zombie is in your way, walk up to him and press the Y button to shove him in the direction Stubbs is facing. Please note that some zombies may not respond when Stubbs whistles; remember we're talking about the mindless undead here.

MOTOR SKILLS

Stubbs never got his driver's license, but he doesn't let that stop him. Stubbs has a natural affinity for cars, trucks, and motorized vehicles of just about any stripe. Approach any vehicle; if you can drive it, an icon will appear over that vehicle. Press the Y button to enter that vehicle and start the engine. You can press the Y button again to exit the vehicle. Don't forget that possessed humans can also drive vehicles.

MONDAY INDUSTRIES HOVERCARS
... so fine in '59!

Why drive when you can fly?

Introducing the 1959 Monday Industries Hovercar. The car, the entire parking space-based vehicle built like a hot rod. The steering is automatic, the suspension is compressed air, the wheels are pneumatic and self-inflating.

Our standard model is a 4-cylinder, overhead valve, 1600 cc. engine. The 1959 Monday Industries Hovercar is a 4-cylinder, overhead valve, 1600 cc. engine. The 1959 Monday Industries Hovercar is a 4-cylinder, overhead valve, 1600 cc. engine. The 1959 Monday Industries Hovercar is a 4-cylinder, overhead valve, 1600 cc. engine.

The Law Enforcement Edition of the Hovercar
Has all the features of the 1959 Monday Industries Hovercar, plus a 4-cylinder, overhead valve, 1600 cc. engine, a 4-cylinder, overhead valve, 1600 cc. engine, a 4-cylinder, overhead valve, 1600 cc. engine, a 4-cylinder, overhead valve, 1600 cc. engine.

The Sud-O-Mobile
Is designed for use in all-terrain applications. With you can travel in all-terrain without leaving anything on the earth. An optional 4-cylinder, overhead valve, 1600 cc. engine, a 4-cylinder, overhead valve, 1600 cc. engine, a 4-cylinder, overhead valve, 1600 cc. engine, a 4-cylinder, overhead valve, 1600 cc. engine.

MOTOR SKILLS, CONTINUED

ARMY JEEP: While the basic army jeep isn't a technological marvel, it's sturdy, reliable, and carries soldiers in style with a minimum of potential motion sickness.

PERSHING TANK: The classic wanton-destruction-grade army tank. Is there anything it can't blow up or crush?

IMPALA: The Quaker State Irregulars modified this tractor with a set of hastily mounted, yet effective pitchforks on the front end. It fertilizes the earth with the blood of their enemies – or, if there are no enemies around, the blood of anyone who happens to get in its way.

HUD

The information in the HUD will tell you if you're a healthy zombie ready to kick ass and take brains, or if you're about to make the transition from undead to just plain dead.

HEALTH: If your health decreases, brain juice drains out of the Stubbs icon at the lower left corner of your screen. Try snacking on some locals for a quick pick-me-up. Stubbs' body will regain health on its own as long as he's not in the middle of a fight, so if you're close to death you may want to find a hiding place and wait for your second wind. This indicator will change if your hand is detached or possessing someone. Possessed people do not regain health.

WEAPONS: Your four basic weapons are your head, gut grenades, hand and flatulence. Eating brains will help keep these weapons fully charged. When the head indicator is full and has a yellow halo, you can roll Stubbs' head. The number beside the stomach shows your available gut grenades (maximum of 3). When you possess a person who has a weapon, the weapon indicators will change to show that weapon's remaining ammo. If you possess an enemy armed with a laser, the indicator on the right will fill up to show how close the laser is to overheating. When the laser overheats, it won't fire; you'll need to wait until it cools before you can use it again.

Your guide to our best and brightest...

Who's Who In Punchbowl

Andrew Monday

Everyone in America knows the story of the old farmer and his young daughter who found baby Andrew in a picnic basket by the side of the road, how his boyish curiosity propelled him to the forefront of technological innovation and the enviable position of world's richest man. Now he wants to give something back to the world. Punchbowl is his greatest triumph and a beacon guiding the rest of the world toward a better future. Mr. Monday will be available all day at various functions all around the city.



Punchbowl visionary and all-around good guy, Andrew Monday.

Maggie Monday

Mrs. Monday has made a transformation almost as amazing as that of her son; from poor white trash to glamorous fashion model. You know her as the face - and voice - of countless Monday Industries products. She'll be making a special public appearance today at the Fertile Crescent greenhouse, introducing her signature line of designer fruit.



Dr. Wye

The best German export since Albert Einstein, Dr. Hermann Wye is responsible for many of the innovative technologies that make Punchbowl work. As head of Monday Industries, Dr. Wye was instrumental in bringing Andrew Monday's vision to life - right down to the Aggro-Gro fertilizer that keeps Punchbowl's grass so lush and green. Dr. Wye is not scheduled for any personal appearances, but keep your eyes on the skies and you may see him flying about on his personal jet pack!



Continued

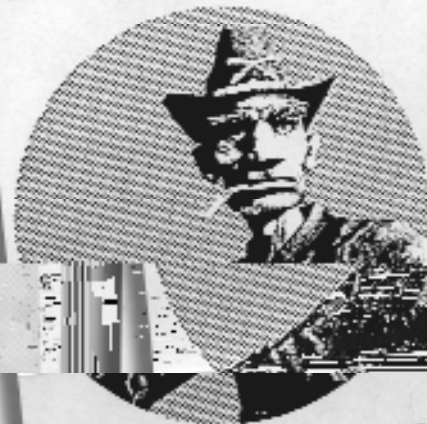
Police Chief T.S. Masters

Punchbowl has many automated safeguards against crime, but a modern police force still needs a human touch. That's why Andrew Monday hired famed crimefighter T.S. Masters to serve as Punchbowl's top cop. Chief Masters prefers to work behind the scenes, but he'll make a rare personal appearance as Supreme Chaperone at the Punchbowl High Sock Hop later this week!



I WANT YOU

TO JOIN MY MILITIA



CAN YOU OPEN YOUR EYES TO SEE THE CONSPIRACY AT WORK IN THIS CITY?

DO YOU FEAR THE RISE OF COMMIE YOUNG-BOSSONS LIKE MY LITTLE GRANDSON ARNOLD?

ARE YOU WILLING TO STOP THE SOCIALIST BROTHERS FROM DESTROYING OUR WAY OF LIFE AND TAKING OUR COUNTRY TO RUIN?

THEN OTIS MONDAY - A QUAKER STATE IRRE-

NEED YOUR HELP!

VISIT KNOBB CHEESE FARM, FIVE MILES SOUTH BY SOUTHWEST AS THE CROW FLIES.

THE PASSWORD IS "CORNHOLE."



PUNCHBOWL, PENN. POLICE DEPT.
ATTN: Chief Masters
RE: Opening Day Security Risks

CIVILIANS

MEN - We expect a mixture of tourists and locals, all dressed for the occasion - we expect to issue very few Improper Dress tickets. Men like these are generally unarmed and a threat to no one, though as the day goes on we may have a few instances where one or two of them grab some kind of blunt object after hitting the sauce a little too hard. Generally, however, we expect the men of Punchbowl to behave sensibly and create few disturbances.

WOMEN - Our public service messages seem to have had the desired effect; polls show 98% of adult females coming to Punchbowl's opening day plan to spend it at the Punchbowl 24-hour beauty salon. Apparently there's a tremendous interest in the vibro-hot manicure. Don't think we'll have any trouble here.

TEENAGERS

The traditional enemy of the police. Classes at Punchbowl High don't start for another few weeks, so the streets will be clogged with them. We're taking the appropriate precautions, to wit:

BOYS - We know they like fast cars, mary jane, goofballs, girls named Judy, and rebellion. The rowdiest of the bunch have been known to pick up crowbars and the like and smash a

window or two, but that's nothing a few thousand volts can't fix. Bots have been programmed to watch out for these young punks shoplifting and smoking in the Punchbowl Mall.

GIRLS - The entire force has watched the instructional filmstrip "Extras: Hormones of Death" and are fully aware of the dangers presented by these youngsters. Should any teenage girl in Punchbowl begin sobbing uncontrollably or otherwise carrying on, all officers are fully prepared to slap them back to their senses. It's possible that these wayward flowers may take up arms to protect the young buck they're dating, but this is regarded as a negligible threat.

THE QUAKEN STATE IRREGULARS

These throwbacks haven't embraced any cultural changes in the last fifty years; rumor has it they still refuse to acknowledge Alaska and Hawaii as US states. Easily recognized by their mismatched wardrobe of farm gear and army/navy surplus. They carry a variety of aging weapons that only an idiot would actually try to fire; unfortunately, they're all idiots. Ranks in the militia seem to be assigned by weight.

THIS MILITIAMAN - These are usually the oldest and weakest members of the militia, but they're spry for their age and usually carrying some kind of musket.

MEDIUM MILITIAMAN - Slightly younger and thicker, some of these men have actually seen combat in Korea. As with all members of the militia, they're armed and dangerous.

CREDITS

WIDELOAD, INC.

PROJECT DIRECTOR

Alexander Seropian

LEAD ENGINEER

Matthew Segur

LEAD WRITER

Matthew Soell

LEAD DESIGNER

Patrick Curry

LEAD ARTIST

Mark Bernal

GAME DESIGNERS

Allen Turner

Doug Zartman

Patrick Curry

Christopher McArthur

Alexander Seropian

ENGINEERS

Matthew Segur

Steve Sengele

Christopher McArthur

SHELL ENGINEERS

Ian Bullard

Duane Johnson

ART COMMANDO

Chris Cobb

LEAD CHARACTER

MODELER

Chris Hughes

LEAD ANIMATOR

Steve Abeyta

CONCEPT ARTISTS

Juan Ramirez

Vince Gallante

Alex Okita

Bill Victor

Thang Le

Eric Lofgren

Massive Black

ANIMATORS

Steve Abeyta

Chris Cobb

Ted Gordon

Eric Thomas

ENVIRONMENT

ARTISTS

Chris Cobb

Mark Bernal

Aaron Marroquin

Michael Hadwin

Mark Vearrier

Greg Omelchuck

Scott Brocker

Nate Beckwith

Dennis Hargrove

Ryan Tracy

Alex Marcinowski

ADDITIONAL

MODELING

Alex Okita

Chris Lee

Candela Software

Animation Farm

Chewy Software

SCREENPLAY

Matthew Soell

STORYBOARDS

Juan Ramirez

ENGINE

TECHNOLOGY

Bungie Studios

BINK VIDEO

RAD Game Tools

SOUND EFFECTS

AND MUSIC

LEAD AUDIO

PRODUCER & MUSIC

COMPOSER

Michael Salvatori

LEAD SOUND

DESIGNER

Bryen Hensley

ADDITIONAL

DIALOG RECORDING

Tom Blakemore

ADDITIONAL

DIALOG EDITING

Brian Kauppi

ADDITIONAL SOUND

DESIGN

Clay Bowman

BARBERSHOP

QUARTET

ARRANGER

Gary Polkow

BANJO

Casey Stockdon

RECORDED AT POST

EFFECTS STUDIOS

SHELL DESIGN

Devin Cox

ADDITIONAL

DESIGN

Oliver Roeger

MOTION CAPTURE

MOTION CAPTURE

DIRECTOR

Steve Abeyta

MOTION CAPTURE

PRODUCER

Jon Krussel

MOTION CAPTURE

ARTISTS

Dustin Carroll

Dustin Risley

Eric Stoll

Joe Whiteaker

Karisma Williams

RECORDED AT RED

EYE STUDIOS

MOTION CAPTURE

PERFORMERS

Ben Dooley

Brent Walker

Chris Paul

Corey Stisser

Jacob Wright

Jody Coglianese

John LaPlamboy

Josh Bear

Kevin Sheller

Stefanie Neuhauser

LODS

CHEWY

SOFTWARE LLC

Pete Hallenberg

Adam Augustyn

Jim Hummel

Pete McLennon

Mazin Dajani

VOICE ACTORS

Mitch Apley

Officer Dupe

Dustin Foster

Prisoner

Matt Soell

Stubbs

Craig Broley

Pumpbot

Tim Dadabo

Officer Hannity

Mike Bacarella

Medium Militia

George Adams

FixitBot, MailBot, Thin

Militia, Lt. Cop, Internal

Security, various ad voices

John Hoogenaker

Beat Cop, Riot Cop

Doug Zartman

Lt. Cop, Riot Cop

Amy Warren

Maggie Monday, GuideBot,

PhoneBot, various teen

girls, various ad &

alarm voices

David Kovac

Andrew Monday,

scientists, sheep

Mary Holstrom

Judy, various ad &

alarm voices

Robb Maxey

Otis Monday, Sonny

Shegness, Chief Masters,

Large Militia, scientists,

businessmen

Doug James

Dr. Wye, Chuck Chumley,

MilkBot, TrafficBot

Ben Crabtree

Army Soldier, Army

Sergeant, various teen boys

Bob Bowker

Internal Security Quartet

Jon Negus

Internal Security Quartet

Greg Ferguson

Internal Security Quartet

Greg Jasperse

Internal Security Quartet

ASPYR MEDIA, INC.

PRODUCER

Jim Hudson

PROJECT MANAGER

Kelly Bates

PRODUCTION

COORDINATOR

Nestor Hernandez

PRESIDENT

Michael Rogers

GAME CONTROLS

STUBBS ON FOOT:

THROW GRENADE	LEFT TRIGGER
MOVE STUBBS	LEFT THUMBSTICK
PAUSE	START BUTTON
ATTACK (ALT)	RIGHT TRIGGER
USE/INSTA-KILL	Y BUTTON
ATTACK	X BUTTON
FLATULENCE	B BUTTON
JUMP	A BUTTON
THROW HAND	BLACK BUTTON
ROLL HEAD	WHITE BUTTON
ROTATE CAMERA	RIGHT THUMBSTICK

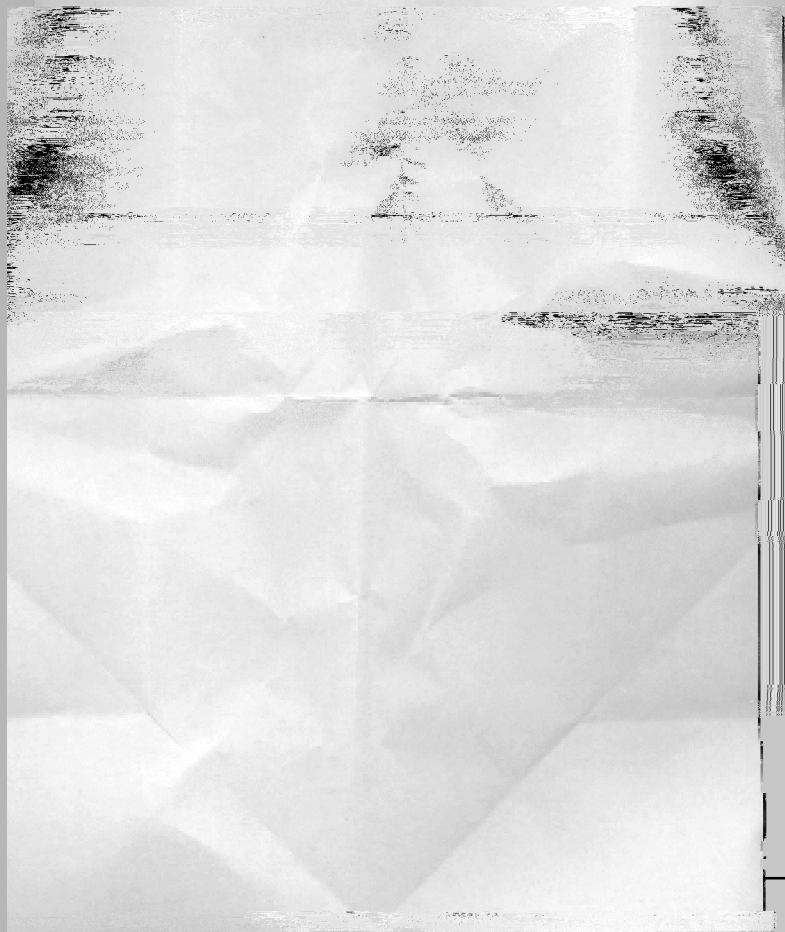
POSSESSED HUMAN ON FOOT:

MOVE (CLICK TO DUCK)	LEFT THUMBSTICK
PAUSE	START BUTTON
SHOOT/ATTACK	RIGHT TRIGGER
USE/INSTA-KILL	Y BUTTON
MELÉ ATTACK	X BUTTON
DRAW/HOLSTER WEAPON	B BUTTON
JUMP	A BUTTON
ABANDON POSSESSED	BLACK BUTTON

VEHICLE CONTROLS:

SECONDARY ATTACK	LEFT TRIGGER
ACCELERATE/REVERSE	LEFT THUMBSTICK
PAUSE	START BUTTON
PRIMARY ATTACK	RIGHT TRIGGER
EXIT VEHICLE	Y BUTTON
STEERING	RIGHT THUMBSTICK

Notes



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- Use the Program, or permit use of the Program, on more than one computer, computer terminal, or workstation at the same time.
 - Make copies of the Program or any part thereof, except for back up or archival purposes, or make copies of the materials accompanying the Program.
 - Copy the Program onto a hard drive or other storage device; you must run the Program from the included DVD-ROM (although the Program itself may automatically copy a portion of the Program onto your hard drive during installation in order to run more efficiently).
 - Reverse engineer, derive source code, modify, decompile, or disassemble the Program, in whole or in part.
 - Remove, disable or circumvent any proprietary notices or labels contained on or within the Program.
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TECHNICAL SUPPORT

NOTE: Please do not contact Technical Support for hints/codes/cheats; only technical issues.

CONTACT US OVER THE INTERNET: Visit our online technical support page at www.aspyr.com/support. If your problem is not currently listed, then please fill out the detailed support form located at www.aspyr.com/contact. This form will then be sent to Aspyr Media Technical Support.

CONTACT US BY PHONE: You can also contact us by phone by calling (512) 708-8100. Contact a Technical Support Representative at the number provided, between the hours of 10:00 AM and 6:00 PM (Central Standard Time), Monday through Friday, except holidays.

CONTACT US BY MAIL OR FAX:

Aspyr Media, Inc., Technical Support, P.O. Box 5861, Austin, TX 78763-5861
Fax: (512) 708-9595

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STUBBS™ THE ZOMBIE IN *Rebel Without a Pulse™*



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